Lovin' Arms

Choreographed by Paul Dornstedt & Shelly Zimmerman

Description:28 count, 2 wall, intermediate nightclub line dance

Muziek: Loving Arms by Elvis Presley Intro: 16 Loving arms by Dixie Chicks Intro 16

SIDE, ROCK-RECOVER, 1/4 LEFT, CROSS-SIDE-BEHIND, BEHIND-1/4 RIGHT-FORWARD, FORWARD-1/2 LEFT-FORWARD

1-2&Step right side, rock left back, recover to right

3-4&Turn ¼ left and step left forward, sweep/cross right over, step left side (9:00)

5-6&Cross right behind, sweep/cross left behind, turn ¼ right and step right forward (12:00)

7-8&Step left forward, step right forward, turn ½ left (weight to left) (6:00)

ANCHOR STEP, ¼ RIGHT SAILOR TURN ROCK, RECOVER-1/8 RIGHT SIDE-FORWARD, CROSS-BACK-1/8 RIGHT SIDE

1-2&Step right forward, step left slightly back, step right in place

3-4&Step left back, turn ¼ right and sweep/cross right behind, turn ¼ right and step left slightly back (12:00)

5-6&Turn ¼ right and cross/rock right over, recover to left, turn 1/8 right and step right forward (4:30)

7-8£Step left side, cross right over, step left back

BEHIND-SIDE-CROSS ROCK, RECOVER-SIDE-CROSS ROCK, RECOVER-½ RIGHT-½ RIGHT, MAMBO STEP

1-2&Turn 1/8 right and step right side, cross left behind, step right side (6:00)

3-4&Cross/rock left over, recover to right, step left side

5-6&Cross/rock right over, recover to left, turn ½ right and step right forward (12:00)

7-8&Turn ½ right and step left back, rock right back, recover to left (6:00)

CROSS ROCK-RECOVER-SIDE-TOUCH-SIDE-TOGETHER

1-2&Step right forward, cross/rock left over, recover to right

3&4&Step left side, touch right together, step right side, step left together

REPEAT

RESTART

Restart wall 4 after count 16& on music from Elvis Restart wall 4 after count 8& on music from Dixie Chicks

ENDING

BEHIND-SIDE-CROSS ROCK, RECOVER-SIDE-CROSS ROCK, RECOVER-1/2 RIGHT-1/2 RIGHT, 1/2 RIGHT SHUFFLE

2&Cross left behind, step right side

3-4&Cross/rock left over, recover to right, step left side

5-6&Cross/rock right over, recover to left, turn ½ right and step right forward

7Turn ½ right and step left back

8&1Turn ½ right and chassé forward right-left-right