

# Honky Tonk Attitude

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**Choregraphie par :** Daniel CLEMENT – Belgique

**Description :** 48 temps, 4 murs, Novice, Avril 2020

**Musique :** « Honky Tonk Attitude » by Joe Diffie (140 BPM)



**Intro : Start on the lyrics (16 counts)**

## **[1-8] Chasse Right, Rock Back, Rocking Chair**

1&2 Step R to R – Left next to R – Step R to R  
3-4 Rock L backward – Recover on R  
5-6 Rock L forward – Recover on R  
7-8 Rock L backward – Recover on R

## **[9-16] Chasse Left with 1/4 Turn Right, Rocking Chair**

1&2 Step L to L – Right next to L – 1/4 turn to the R, Step L Back (3 :00)  
3-4 Rock R backward – Recover on L  
5-6 Rock R forward – Recover on L  
7-8 Rock R backward – Recover on L

## **[17-24] Side, Cross, Side, Heel (R&L)**

1-2-3-4 Step R to R – Cross L over R – Step R to R – Tap L heel on L diagonal  
5-6-7-8 Step L to L – Cross R over L – Step L to L – Tap R heel on R diagonal

## **[25-32] Back, Heel, Together, Scuff – Jazzbox cross 1/4 Turn R**

1-2-3-4 Step back R – Tap L heel forward – Left next to R – Scuff R forward  
5-6 Cross R over L – Step back L  
7-8 1/4 turn to the R, Step R to R – Cross L over R (6 :00)

**Tag & Restart on wall 4 (3 :00) and wall 7 (3 :00)**

## **[33-40] Chasse Right, Rock Back – Vine 1/4 Turn Left, Scuff**

1&2 Step R to R – Left next to R – Step R to R  
3-4 Rock L backward – Recover on R  
5-6 Step L to L – Cross R over L  
7-8 1/4 turn to the L, Step L forward – Scuff R forward (3 :00)

## **[41-48] Forward Jump, Backward Jump, Bumps**

&1-2 Step R forward – L next to R – Hold & Clap  
&3-4 Step R backward – L next to R – Hold & Clap  
5-6-7-8 Bump R-L-R-L

**TAG : Side Touch (R&L)**

1-2 Step R to R – Touch L next R

3-4 Step L to L – Touch R next L

**FINALE : The dance finished on count 28, make the scuff with 1/4 turn to L,  
PD point in front of PG**

(46)