

NURIA

Choreographer: Quim Hernández (Country Quim)

Counts / Wall: 48/2

Level: Novice

Music: Merle Haggard - The Figtin' side of me

SEQUENCE:

A 48 - A 48 - A 40 Restart –A 48 –Bridge 32 - A 48 - A 48 - A 40 Restart – A 48 – A 48 - A.

1 – 8: BACK ROCK R, STOMP R x2, KICK R, HOOK, KICK R, FLICK R.

9–16: GRAPEVINE R, GRAPEVINE L, STOMP.

17–24: HEEL R, TOE R, HEEL R, STOMP L, HEEL L, TOE L, HEEL L, STOMP R

25–32: MILITARY TURN, ROCKING CHAIR

33–40: STEP FWD R, ½ TURN L, KICK R, STOMP R, MONTERREY R ½ TURN.

41–48: JAZZBOX ¼ TURN R (x2).

RESTART

3th sequence only counts 40 & restart

7th sequence only counts 40 & restart

BRIDGE

1 - 8: SCISSORS R- L.

9 - 16: STEP FWD R, ½ TURN L, STEP, HOLD, STEP FWD L, ½ TURN R, STEP, HOLD.

17-24: SIDE STEP R (x2), SIDE STEP L (x2), STOMP UP

25-32: GRAPEVINE R - L