

# “DARKLIGHT”

**Choreographer:** Silvia Denise Staiti

**Music:** Bailey Rose – The Rearview and Me

**Description:** 2 walls, intermediate line dance (catalan style)

**Sequence:** 64 counts, 1 tag, 4 restarts

Start dancing on lyrics

PRESENTED AT: FREE COUNTRY DAY 2016 - PARIS – FRANCE / OCTOBER 2016

## **SEC- 1: POINT OUT, POINT TOUCH, POINT HOOK&SLAP, GRAPEVINE, STOMP**

- 1 -2 point out right – point back right
- 3 -4 point out right – hook right behind (slapping with left hand)
- 5 -6 step right to the right – cross left behind
- 7 -8 step right to the right – stomp left forward

## **SEC- 2: ½ TURN SHUFFLE BACK, ROCK BACK, ½ TURN SHUFFLE BACK, ½ TURN STOMP, STOMP**

- 1 &2 ½ turn left shuffle back with right (weight on right)
- 3 -4 rock back left - return on right
- 5 &6 ½ turn right shuffle back with left (weight on left)
- 7 -8 ½ turn right stomping right and stomping left beside

## **SEC- 3: ROCK SIDE AND CROSS, SCUFF, ¼ TURN HOOK, STEP, SCUFF**

- 1 -2 rock right to the right – recover on left
- 3 -4 cross right over – scuff left
- 5 -6 ¼ turn right stepping left to the left – hook right behind
- 7 -8 step right to the right – scuff left beside

## **SEC- 4: JUMPING JAZZBOX, SCUFF, ¼ TURN, HOOK, ½ TURN, HOOK**

- 1 -2 cross left over right (jumping), recover on right kickin left forward
- 3 -4 recover on left – scuff right beside
- 5 -6 ¼ turn left step right to the right – hook left behind
- 7 -8 ½ turn left step left forward – hook right behind

## **SEC- 5: BACK, BACK, ½ TURN STEP, STOMP UP, ROCK SIDE AND CROSS, STOMP UP**

- 1 -2 long step right back – long step left back
- 3 -4 ½ turn right steppin' right forward – stomp up left
- 5 -6 rock left to the left – recover on right
- 7 -8 cross left over – stomp up right beside

## **SEC- 6: ½ TURN MONTEREY, POINT HOOK, STEP, HOOK, STEP, CROSS OVER**

- 1 -2 point out right to the right – ½ turn right recover on right
- 3 -4 point left out to the left – hook left over right
- 5 -6 diagonal step left to the left – hook behind on right
- 7 -8 step back on right – cross left over right (weight on left)

## **SEC- 7: STEP BACK, CROSS OVER, STEP BACK, KICK, KICK, CROSS, KICK, ROCK BACK**

- 1 -2 step back on right – cross left over
- 3 -4 step back on right – kick left forward
- 5 -6 kick right forward – cross right over left (jumping)
- 7 -8 recover on right kickin' left forward – rock back on right kickin' left forward (jumping)

## **SEC- 8: RECOVER, SCUFF, STEP, CROSS BEHIND, ROCK SIDE, RECOVER, ½ TURN, STOMP**

- 1 -2 recover on left – scuff right
- 3 -4 step right to the right – cross left behind
- 5 -6 rock side with right – recover on left
- 7 -8 ½ turn right step right to the right – stomp left beside (weight on left)

## **Tag**

### **STEP, SCUFF, STEP, SCUFF**

- 1 -2 step right to the right – scuff left
- 3 -4 step left to the left – scuff right

*On the 2<sup>nd</sup> wall at the end of the 4<sup>th</sup> repetition (32 counts)*

*On the 6<sup>th</sup> wall at the end of the 4<sup>th</sup> repetition (32 counts)*

## Restarts

1. On **2<sup>nd</sup>** wall, after 32 counts add the tag and then restart
2. On **4<sup>th</sup>** wall, after 8 counts
3. On **6<sup>th</sup>** wall, after 32 counts add the tag and then restart
4. On **8<sup>th</sup>** wall, after 32 counts