Come See About Me

• •	Linda McCormack, October 2015
Music:	Come See About Me - Clare Bowan and Chaley Rose
[1-8]: R grapevine	with touch, step touch, step touch
1,2,3,4	R side (1); L behind (2); R side (3); touch LF next to R (4);
5,6,7,8	Step LF to L diagonal forward (5); touch R toe to L (6); step RF to R diagonal back (7); touch L toe to R (8);
[9-16]: L grapevine	e with scuff, jazz box
1,2,3,4	L side (1); R behind (2); L side (3); scuff R slightly crossing over the L (4);
5,6,7,8	cross RF over L (5); step LF diagonal back L (6); step RF to R side (7); step LF to R (8);
[17-24]: R shuffle	forward, L forward 1/4 pivot, weave 1/4 turn
	Step forward on the RF (1); recover weight back onto the LF (&); step forward on the
1&2,3,4	RF (2); step forward on LF (3); pivot 1/4 turn (to face 3.00 wall, weight transfers to RF) (4);
5,6,7,8	Cross LF over R (5); step RF to R side (6); step LF behind (7); 1/4 turn stepping forward on the RF (facing 6.00 wall) (8);
[25-32]: Rock, rec	over, slow coaster step, heel twist, together
1,2,3,4,5	Rock forward on the LF (1); recover weight back onto R (2); Step LF back (3); step RF together next to L (4); step LF forward (5);
6,7,8	Twist both heels to the L side (6); Recover heels back (7); step LF back together with R (8);
Postart 1. Wall 2.	dance up to count 21 instead of finishing the weave do a $1/turn stepping back$

Restart 1: Wall 3: dance up to count 21, instead of finishing the weave do a $\frac{1}{4}$ turn stepping back on the RF (to 12.00 wall) step LF slightly to L side, touch R toe to LF (for 6,7,8)

Restart 2: Wall 7: dance up to count 11, instead of the scuff on count 12 finish with a touch with the R toe to LF.

