

Honey, I'm Home

COPPER KNOB
BY CHOREOGRAPHY

Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Britta Lyngsø Jensen & Dwight Birkjær (DK) Sept 2010

Music: Honey, I'm Home by Shania Twain, BPM 156



Intro 48 Count

Restarts:

Wall 3 after 20 count (6 o'clock)

Wall 5 after 32 count (6 o'clock)

Wall 7 after 20 count (9 o'clock)

Wall 10 Tag after 32 count and then restart (12 o'clock)

Tag: 8 Count: Heel switches R – L - R - L

Kick Ball step R, Hold, Step R fw, Heel Tabs

1-2 Kick R fw,, Step R beside L
3-4 Step L fw, Hold
5-6 Step R fw, Tab R Heel
7-8 Tab R Heel twice

Vine R, Kick L, Vine L, Kick R

1-2 Step R to R side, Step L behind R
3-4 Step R to R side, Kick L
5-6 Step L to L side. Step R behind L
7-8 Step L to L side, Kick R

Swivel Heel to R with 2 Hip Bumps, Swivel Heels to center with 2 Hip Bumps, Jump Back R, Step L, R Fw, ¼ turn L.

1-2 Swivel both Heels to R side with 2 Hip Bumps
3-4 Swivel both Heels to center with 2 Hip Bumps(Restart on wall 3 & 7)
&5-6 Jump back R, Kick L, Step L beside R
7-8 Step fw R, Make ¼ L (9 o'clock)

Swivel heels to R side with 2 Hip Bumps, Swivel heels to center With 2 Hip Bumps, behind side cross, cross

1-2 Swivel both Heels to R side with 2 Hip Bumps
3-4 Swivel both Heels to center with 2 Hip Bumps
5-6 Step R behind L, Step L to L side
7-8 Cross R over L, Cross L over R(Restart on wall 5, Tag on wall 10)

Rumba Box

1-2 Step R to R side, Step L beside R,
3-4 Step R fw, , Touch L beside R
5-6 Step L to to L side, step R beside L
7-8 Step L back, Hold

Sailor ½ turn L, Hold, Kick Ball Touch, Hold

1-2 R behind L ½ turn, Step L beside R (3 o'clock)
3-4 Step R fw, Hold

5-6

Kick L fw, Step L beside R

7-8

Touch R beside L, Hold. (taking weight on L)

Ending: After Sailor $\frac{1}{2}$ turn, make $\frac{1}{2}$ unwind L