

Wolverton Mountain

COPPER **KNOB**
BY PERFORMERS

Count: 32

Wall: 4

Level: Beginner

Choreographer: BM Leong (MY) - June 2016

Music: Wolverton Mountain - Claude King



Intro: 16 counts – start the dance after vocal.

(This dance is dedicated to Marie Noel-Anne of Pontian, Johore)

S1 – RIGHT & LEFT TOE STRUTS, FORWARD LOCK STEPS, SCUFF

- 1-2 Touch right toes forward, step right heel down
- 3-4 Touch left toes forward, step left heel down
- 5-6 Step R forward, lock L behind R
- 7-8 Step R forward, scuff L

S2- ROCKING CHAIR, TURNING POINT WITH HOLD X 2

- 1-2 Rock L forward, recover onto R
- 3-4 Rock L back, recover onto R
- 5-6 1/4 turn right pointing L to left side, hold
- 7-8 1/4 turn right pointing L to left side, hold

(Optional - counts 5-8 can be replaced by 2 paddle 1/4 turn right)

S3 – CROSS, POINT, CROSS, POINT, FORWARD MAMBO, HOLD

- 1-2 Cross L over R, point R to right side
- 3-4 Cross R over L, point L to left side
- 5-6 Step L forward, recover onto R
- 7-8 Step L beside R, hold

S4 – RIGHT VINE, TOUCH, LEFT VINE 1/4 TURN LEFT, SCUFF

- 1-2 Step R to right side, cross L behind R
- 3-4 Step R to right side, touch L together
- 5-6 Step L to left side, cross R behind L
- 7-8 1/4 turn left step L forward, scuff R

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